

Dr. B. B. Hegde First Grade College, Kundapura

REGULATIONS GOVERNING CERTIFICATE COURSE

1. **Title:** The programme shall be called Certificate course in respective disciplines.
2. **Eligibility for Admission:** A candidate admitted to any degree in Dr. B. B. Hegde First Grade College is eligible for admission to certificate course.
3. **Duration:** Duration of the certificate course shall be minimum of 30 hours of instruction including practical and should be completed in an academic year.
4. **Medium of instruction:** Medium of instruction and examination shall be in English/Kannada.
5. **Attendance:** A candidate shall be considered to have a satisfied requirement of attendance for the programme, if he/ she attends not less than 75% of classes actually held in each subject computed for theory or practical where ever applicable. However, shortage of attendance of 60% is condoned by the coordinator of the certificate course or the Principal.
6. **Hours of instruction and examination:** 30 hours minimum instruction.

Hours: 2 hrs/ week

Duration of Exam: 3 hrs.

Max. Marks: 100/Subject

Min. Marks: 35%

Percentage of marks for declaration of grades: The grades are declared as following:

| Aggregate percentage. | Grade point | Alpha sign grade | Class |
|-----------------------------|-------------|------------------|------------------------------|
| 90% and above | 9 | O | First class with distinction |
| 80% and above but below 90% | 8 | A ⁺⁺ | |
| 70% and above but below 80% | 7 | A ⁺ | |
| 60% and above but below 70% | 6 | A | First Class |
| 55% and above but below 60% | 5 | B ⁺ | High Second Class |
| 50% and above but below 55% | 4 | B | Second Class |
| 35% and above but below 50% | 3 | C | Pass Class |
| Below 35% | 2 | D | Fail |


Principal
Dr. B.B. Hegde First Grade College
Kundapura -576201


PRINCIPAL
Principal
Dr. B.B. Hegde First Grade College
Kundapura -576201

GUIDELINES FOR CONDUCTING CERTIFICATE COURSE

IN

Dr. B. B. Hegde First Grade College, Kundapura

1. The Students are permitted to take up any number of certificate courses according to their wish during the regular study in the College.

2. Admission procedure for certificate course:

2.1 Each department should provide the detailed syllabus and examination pattern of certificate course by the last working day of academic year for admission in the next academic year for the programme to the coordinator of certificate course.

2.2 The Coordinator would prepare the list of all available certificate courses and publish it in the prospectus of the College and publish in the College notice board for admission.

2.3 A student desired to admit to certificate course shall obtain application form from College office and submit it to the Head of the department of the concerned department organizing certificate course.

2.4 The Head of the department of departments should submit the application form to the coordinator.

2.5 The coordinator should publish the list of selected candidates and students should pay the fee within a week after publication of list.

2.6 The Head of the departments are required to enroll the students for classes after verifying fee paid receipt.

2.7 A student once joined the course is not permitted to discontinue for any reason and in no circumstances the fee paid will be refunded.

3. Examination:

3.1 After completion of course each department should submit the attendance particulars and details of class conducted to the coordinator, on approval of coordinator the examination process can be initiated.

3.2 Each department should prepare question paper in accordance with the regulations and conduct the examination.


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- 3.3 After the evaluation, mark sheet of students should be submitted to coordinator of the programme as per the schedule.
- 3.4 If student fails to get the minimum percentage of marks then they should appear for re-examination when it is offered.
- 3.5 The certificate will be issued by the coordinator through College office with seal and signature of the Principal.

4. Academic calendar for certificate course:

- 4.1 Admission to the course: Within 15 days after reopening of College/Semester.
- 4.2 Publication of selected course: First week after reopening of College/Semester.
- 4.3 Payment of fees: Within third week after reopening of College/Semester.
- 4.4 Submission of shortage of attendance and course completion form to coordinators: Two weeks before commencement of examination.
- 4.5 Examination: one week before last week of respective academic year/ semester.
- 4.6 Announcement of result: Before commencement of next academic year.
- 4.7 Issue of certificate: First week of next academic year/ semester.



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REMUNERATION AND FEES OF CERTIFICATE COURSE

1. Remuneration for the conductance of course should be approved by the coordinator of the course and the Principal of Dr. B. B. Hegde First Grade College, Kundapura.
2. Remuneration for teachers should be predecided in consultation with coordinator and the Principal by respective head of the departments or programme in-charge of respective course.
3. The fee for each course should be decided by the coordinator of the course with consultation of the Principal.
4. The fee would be collected by the college office and all the expenses will be paid by the office.
5. Except in the case of unavoidable conditions, expenses of the course should not exceed the income.


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**Documents to be submitted to the Coordinator of Certificate
course
by the HOD**

1. Application Form
2. Certificate Course Profile
3. Syllabus copy in prescribed format
4. Budget Form
5. List of students with allotted Register No.
6. Admission Register
7. Attendance Register
8. Attendance Shortage Form
9. Course Completion Form
10. Expense Form With Bills
11. Marks Card


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Dr. B. B. Hegde First Grade College, Kundapura

Application for Certificate Course : 2021-22

Name of the Student : SAHANA.RAMAKRISHNA.SHETTY
Class & Section : I BSC
Roll No. : SC21021
Father's Name : RAMAKRISHNA.V. SHETTY
Mother's Name : JAYALAXMI.R. SHETTY
Guardian's Name :
Contact Number : 7338044887
Email ID : shetty_sahana2509@gmail.com
Permanent Address : SWAMI DARSHAN, KANCHAR, AMPAR.



Preference in Numbers from 1 to 12 :

1. Consumer Education
2. Functional English
3. Yakshagana
4. Event Management
5. Rural Marketing
6. Computer Fundamentals
7. Public Administration
8. Fashion Designing
9. Yoga and Meditation
10. Soft Skills Development
11. Electrical Appliances & Repairs
12. Stock Marketing Operations

Undertaking :

I abide all the rules and regulations relating to the certificate courses offered by the Departments.

Signature of the Parent

Signature of the Student

Date : 19/05/2022

Place : Kundapura

(For office use only)

Admitted to Fashion Designing Certificate Course during the Academic



Dr. B. B. HEGDE FIRST GRADE COLLEGE
KUNDAPURA




Certificate Course

Fashion Designing

This is to certify that Mr./Miss.....*SAHANA*.....

has successfully completed Fashion Designing Certificate Course during the year....*2021-22*....


Principal
Prof. K. Umesh Shetty
Dr. B. B. Hegde College
Kundapura
Principal 576201


Satisht Shetty
Chief Co-ordinator

Dr.B.B. Hegde First Grade College, Kundapura

Fashion Designing Certificate courses

BBHCFD

Practical Class :



[Signature]
ATTESTED
Principal
Dr. B.B. Hegde First Grade College
Kundapura -576201

Dr. B. B. Hegde First Grade College Kundapura

Certificate Courses: 2021-22

Result Sheet

Course Name: Fashion Designing (BBHCFD)

Total Marks: 60

Co-ordinator: Ms.Sushmitha

| Sl. No. | Name | Roll No. | Marks Obtained out of 60 | Marks converted to 100 | Grade point | Alpha Sign Grade |
|---------|-----------------|----------|--------------------------|------------------------|-------------|------------------|
| 1) | Amratha v.T. | cm21009 | 58 | 97 | 9 | 0 |
| 2) | Deepa | cm21020 | 59 | 98 | 9 | 0 |
| 3) | Poornima | cm21040 | 60 | 100 | 9 | 0 |
| 4) | Rakshitha | cm21046 | 58 | 97 | 9 | 0 |
| 5) | Rashmitha | cm21048 | 60 | 100 | 9 | 0 |
| 6) | Shreya B. | cm21058 | 57 | 95 | 9 | 0 |
| 7) | Shriden | cm21059 | 56 | 93 | 9 | 0 |
| 8) | Sukanya | cm21062 | 60 | 100 | 9 | 0 |
| 9) | Swathi | cm21065 | 51 | 85 | 8 | A++ |
| 10) | Anusha | cm21083 | 52 | 87 | 8 | A++ |
| 11) | Kavano | cm21104 | 58 | 97 | 9 | 0 |
| 12) | N. Anusha | cm21113 | 55 | 92 | 9 | 0 |
| 13) | Abhinaya | cm21158 | 60 | 100 | 9 | 0 |
| 14) | Amrutha | cm21161 | 60 | 100 | 9 | 0 |
| 15) | Manalo | cm21181 | 60 | 100 | 9 | 0 |
| 16) | Poornima Shetty | cm21191 | 60 | 100 | 9 | 0 |
| 17) | Rashmitha | cm21203 | 58 | 97 | 9 | 0 |
| 18) | Shreelatha K | cm21214 | 60 | 100 | 9 | 0 |
| 19) | Varshala G. | cm21230 | 60 | 100 | 9 | 0 |
| 20) | Aphwarya | cm21004 | 60 | 100 | 9 | 0 |
| 21) | Chaitra C | BA21009 | 59 | 98 | 9 | 0 |
| 22) | havanya | BA21015 | 59 | 98 | 9 | 0 |

| | | | | | | |
|-----|--------------|---------|----|-----|---|---|
| 23) | R. Arshwarya | BA21020 | 58 | 97 | 9 | 0 |
| 24) | Rakshitha | BA21021 | 58 | 97 | 9 | 0 |
| 25) | Regena Rona | BA21022 | 57 | 95 | 9 | 0 |
| 26) | Stepi Pais | BA21026 | 60 | 100 | 9 | 0 |
| 27) | Vinita D | BA21033 | 59 | 98 | 9 | 0 |
| 28) | Sahana | SC21021 | 60 | 100 | 9 | 0 |
| 29) | Sushmitha S | SC21030 | 60 | 100 | 9 | 0 |
| 30) | | | | | | 0 |

47

10 

Chief Coordinators

80 

Coordinator



Principal
Dr. B.B. Hegde First Grade College
Kundapura -576202

40

40

40

40

40

40

40

Roll No

| | | | |
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Dr. B.B. HEGDE FIRST GRADE COLLEGE KUNDAPURA

Certificate Course in Fashion Designing (Theory)

Final Examination – August 2022

ANSWER KEY

Time: 1 hour

Maximum Marks: 30

SECTION A

Answer any Five questions

(1 X 10 = 10)

- _____ is more than just clothing.
a) Apparel. b) Garment. c) Clothing. d) **Fashion.**
- _____ is a general term referring to actual objects related to the human body.
a) Costume. b) Wardrobe. c) **Clothing.** d) Wear ability.
- From the late 19th century a dust coloured light weight cotton fabric called _____ was used by the Indian Army during the British Raj.
a) Poplin. b) **Khaki.** c) Silk. d) Polyester.
- Ritu Kumar was one of the earliest pioneers of fashion with extensive research in to block prints and innovative application of the technique of _____
a) Phulkari. b) Mirror work. c) **Zardosi embroidery.** d) Dye-prints.
- _____ Waist belted, tucked, or slashed to give excessive looseness to give comfort to the wearer.
a) Phyjama. b) Flat front. c) Churidar. d) **Patiala salwar**
- _____ is smooth, heavy and shin, long honoured bridal fibre.
a) **Satin** b) Chantilly c) Tulle d) Crepe
- Name the state in India where Warli Painting originated.
a) **Rajasthan** b) Maharastra c) Tamil Nadu d) Karnataka

8. What kind of paint brush is used in Warli painting?
a) Nylon brush b) Acrylic brush c) Bamboo stick d) None of the above
9. Name the Indian tribal group who created Warli folk art.
a) Baigas b) Baina c) Warlis d) None of the above
10. Warli painting themes mainly depict _____
a) **Mother Nature and Scenes from normal daily routine**
b) Scriptures
c) Image of deities
d) None of the above

SECTION B

Answer any five questions

(5 X 2 = 20)

1. Which is the origin place of Kasuti embroidery? What is the meaning of Kasuti?

Ans : Karnataka is the origin place of Kasuti embroidery. The word Kasuti comprised of 'Kai' means hand and 'Suti' means cotton thread, i.e. Kasuti is handwork of cotton thread in Karnataka language.

2. What are decorative stitches ? Give 2 examples.

Ans : **Decorative Stitches** are tiny bits of thread art made by hand or machine. Sewing machines with a zig-zag option will have a variety of decorative stitches to choose from. They may be adaptations of a zig-zag, or patterns with a straight stitch.

Examples: Stem stitch, cable stitch, straight stitch

3. Explain the use of chain stitch and draw diagram of chain stitch.

Ans: Chain stitches are used in making tambour lace, needle lace, macramé and crichet

4. Mention any four embroidery stitches.

Outline stitch, Back stitch, Split stitch, chain stitch

5. Write any 4 uses of Mandala Art.

a) Helps in Generating Circular Harmony. ...

b) Enhances Concentration in Children. ...

c) Helps in Developing Coordination and Psychomotor Skills. ...

d) Introduction to Geometric Shapes. ...

e) Helps in Increasing Self-Esteem.

6. What are the 5 common symbols in mandala art ?

a. **Sun** – The sun represents the universe and carries symbolic meanings related to energy and life.

b. **Lotus** – This is a sacred flower in Buddhism and depicts balance and the human effort to reach enlightenment and spiritual awakening.

c. **Triangles** – Triangles facing upwards represent energy and action. The ones facing downward represent the pursuit of knowledge and creativity.

d. **Bells** – Bells are a symbolic representation of emptying the mind, creating space for the entrance of clarity and wisdom.

e. **Eight-Spoked Wheel** – The eight spokes of a wheel represent the Eightfold Path of Buddhism, which is a set of practices that allow rebirth and liberation.


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Roll No

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Dr. B.B. HEGDE FIRST GRADE COLLEGE KUNDAPURA
Certificate Course in Fashion Designing (Practical)
Final Examination – August 2022

Time: 1 hour

Maximum Marks: 30

SECTION A

Answer any 3 questions.

(3 X 10 = 30)

1. Draw Circle shape Mandala Art and specify its materials.
2. Do any 6 stiches in cloth.
3. Do one embroidery design in Cotton Cloth.
4. Draw Warli Art design.



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Dr. B.B. HEGDE FIRST GRADE COLLEGE KUNDAPURA
Certificate Course in Fashion Designing (Theory)
Final Examination – August 2022

Time: 1 hour

Maximum Marks: 30

SECTION A

Answer all the questions

(1 X 10 = 10)

1. _____ is more than just clothing.
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- a) Mother Nature and Scenes from normal daily routine
b) Scriptures
c) Image of deities
d) None of the above

SECTION B

Answer any five questions

(5 X 2 = 20)

1. Which is the origin place of Kasuti embroidery? What is the meaning of Kasuti?
2. What are decorative stitches ? Give 2 examples.
3. Explain the use of chain stitch and draw diagram of chain stitch.
4. Mention any four embroidery stitches.
5. Write any 4 uses of Mandala Art.
6. What are the 5 common symbols in mandala art ?


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Dr. B. B. Hegde First Grade College, Kundapura

Department of Commerce

Certificate course on Fashion Designing

Budget of the year 2021- 22

| Receipts | Rs. | Payments | Rs. |
|--|-------|---------------------------|-------|
| Collections from students (29 x250) | 7,250 | Materials and Paints | 1,000 |
| | | Remuneration to the satff | 4,000 |
| | | Certificates | 580 |
| | | Refreshments | 1,160 |
| | | Miscellaneous | 510 |
| | 7,250 | | 7,250 |


Co-ordinator sign


Principal
Dr. B.B. Hegde First Grade College
Kundapura -576201

Dr. B.B. Hegde First Grade College, Kundapura
Certificate Course : Fashion Designing : 2021-22

| Sl. No | Roll No | Class/ Section | Student Reg No | Student Name | Remarks |
|--------|---------|-------------------|----------------|---------------------------|---------|
| 1 | CM21009 | I B.Com A | U05BB21C0057 | AMRATHA V T | |
| 2 | CM21020 | I B.Com A | U05BB21C0047 | DEEPA | |
| 3 | CM21040 | I B.Com A | U05BB21C0146 | POORNIMA | |
| 4 | CM21046 | I B.Com A | U05BB21C0072 | RAKSHITHA | |
| 5 | CM21048 | I B.Com A | U05BB21C0045 | RASHMITHA | |
| 6 | CM21058 | I B.Com A | U05BB21C0101 | SHREYA B | |
| 7 | CM21059 | I B.Com A | U05BB21C0093 | SHRIDEVI | |
| 8 | CM21062 | I B.Com A | U05BB21C0144 | SUKANYA R SHETTY | |
| 9 | CM21065 | I B.Com A | U05BB21C0051 | SWATHI | |
| 10 | CM21083 | I B.Com B | U05BB21C0058 | ANUSHA | |
| 11 | CM21104 | I B.Com B | U05BB21C0023 | KAVANA SHETTY | |
| 12 | CM21113 | I B.Com B | U05BB21C0036 | N ANUSHA | |
| 13 | CM21158 | I B.Com C | U05BB21C0140 | ABHINAYA | |
| 14 | CM21161 | I B.Com C | U05BB21C0220 | AMRUTHA | |
| 15 | CM21181 | I B.Com C | U05BB21C0213 | MANASA | |
| 16 | CM21191 | I B.Com C | U05BB21C0137 | POORNIMA SHETTY | |
| 17 | CM21203 | I B.Com C | U05BB21C0216 | RASHMITHA | |
| 18 | CM21214 | I B.Com C | U05BB21C0210 | SHREELATHA K | |
| 19 | CM21230 | I B.Com C | U05BB21C0236 | VARSHALA G | |
| 20 | CA21004 | I BCA | U05BB21S0002 | AISHWARYA | |
| 21 | BA21009 | I BBA | U05BB21M0031 | CHAITHRA C | |
| 22 | BA21015 | I BBA | U05BB21M0029 | LAVANYA SURESH KHARVI | |
| 23 | BA21020 | I BBA | U05BB21M0007 | R AISHWARYALAXMI | |
| 24 | BA21021 | I BBA | U05BB21M0010 | RAKSHITHA | |
| 25 | BA21022 | I BBA | U05BB21M0025 | REGEENA RIONA NAZARETH | |
| 26 | BA21026 | I BBA | U05BB21M0030 | STEFI PAIS | |
| 27 | BA21033 | I BBA | U05BB21M0024 | VINITA D ALMEIDA | |
| 28 | SC21021 | I B.Sc | U05BB21S0086 | SAHANA RAMAKRISHNA SHETTY | |
| 29 | SC21030 | I B.Sc | U05BB21S0096 | SUSHMITHA S | |

PRINCIPAL

Principal

Dr. B.B. Hegde First Grade College
Kundapura -576201

Certificate Course : 2021-22

Fashion Designing (BBHCFD)

Objectives:

- ★ To make student understand the basic skills related to hand stitches and embroidery.
- ★ To enable students to understand fabric structure and their analysis
- ★ To develop understanding and basic skills of drawings and coloring along with introduction to various art media.

Unit 1 – Introduction (4 hours)

- * Introduction to pattern Making
- * Introduction to fashion designing
- * History of Indian Fashion
- * Tools used for stitching, embroidery

Unit 2 - Stitching. (5 hours)

- * Basic stitching (hemming, attaching hooks etc.)
- * Taking Body measurement

Unit 3 – Hand Embroidery (12 hours)

- * Basic stitches in hand embroidery
- * Flower embroidery.
- * Embroidery Hoop Art

Unit 4 – Painting. (9 hours)


- *Fabric Painting and Pot painting
- * Mandala Art
- *Bottle Painting
- *Warli Art.

Books for reference :

- Pattern making – Sylvia Rosen
- Fashion sketch book – Bina Abling
- Fashion design essentials – Jay calderin
- Hand Embroidery – Stitches at a glance – Janice Vaine
- Fabric painting – Cindy walter
- A pot of painting – Linda Merril

E – Resources

- <https://stitches-source.com>
- <https://www.needkethread.com>


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